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Grenfell Campus, Memorial University
School of Fine Arts/Visual Arts Program
Per Course Instructors

The Visual Arts Program invites applications from individuals interested in teaching the following undergraduate courses in the **Winter 2027 Semester.**

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course by course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the Visual Arts Program regulations and the Memorial University Calendar.

Electronic applications should include a letter of application (clearly indicating the course(s) for which the application is being submitted) and a curriculum vitae which includes the names of three referees. The salary is commensurate with the MUN-LUMUN Collective Agreement.

Delivery mode for all courses is In Person at Grenfell Campus in Corner Brook, NL (in-person, synchronous learning with classes held at regularly scheduled times).

Course Number	Course Title	Course Schedule	Qualifications	Number of Sections	Course Weight	Campus
VART 1110	**Painting, Colour, Materials, and Processes**: Introduces the concepts, principles, & processes of painting. Students will be introduced to paint mediums, materials, & tools with a focus on colour, all within the context of contemporary art practices.	W, R: 1330 - 1520	M.F.A degree in Visual Arts or equivalent combination of professional experience, training and education. Demonstrate through academic qualifications & artistic or professional experience, a thorough knowledge & expertise in the specific topics noted in the relevant course description Undergraduate teaching experience or supervision is desirable	1	1.25	Grenfell Campus
VART 2011	**Expanded Field:** explores the territory beyond conventional boundaries of discipline-based practices.	T, R: 930 – 11:20	M.F.A degree in Visual Arts or equivalent combination of professional experience, training and education. Demonstrate through academic qualifications & artistic or professional experience, a thorough knowledge & expertise in the specific topics noted in the relevant course description Undergraduate teaching experience or supervision is desirable	1	1.25	Grenfell Campus

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VART 1610	**Introduction to Computers and Art:** provides an initial exploration of how computational technology can be a creative tool applied to all creative practices involving the essential applications for imaging and dissemination. The course includes but is not limited to, vector illustration, photo manipulation, digital painting and use of presentation technologies. A key notion in this course is that of personal workflow approaches.	M: 1330 - 1520 F: 0930 - 1120	M.F.A degree in Visual Arts or equivalent combination of professional experience, training and education. Demonstrate through academic qualifications & artistic or professional experience, a thorough knowledge & expertise in the specific topics noted in the relevant course description Undergraduate teaching experience or supervision is desirable	1	1.25	Grenfell Campus
VART 2111	**Painting: Themes and Practices:** emphasizes thematic development and practice in painting. This course includes practice-based research methodologies.	T: 1330 - 1720	M.F.A degree in Visual Arts or equivalent combination of professional experience, training and education. Demonstrate through academic qualifications & artistic or professional experience, a thorough knowledge & expertise in the specific topics noted in the relevant course description Undergraduate teaching experience or supervision is desirable	1	1.25	Grenfell Campus
VART 3520	**Intermediate Practice in Textile and Fiber Art:** explores the expressive potential of textiles and fiber materials and processes.	F:1230 - 1620	M.F.A degree in Visual Arts or equivalent combination of professional experience, training and education. Demonstrate through academic qualifications & artistic or professional experience, a thorough knowledge & expertise in the specific topics noted in the relevant course description Undergraduate teaching experience or supervision is desirable	1	1.25	Grenfell Campus

VART 3821	**Open Studio:** develops individual studio practice and research applied to the production of a self-directed body of work or project. Students work in a discipline or disciplines of their choice, or in an interdisciplinary way. Students define their research and creation based on a proposal, in consultation with their instructor. This course includes practice-based research methodologies.	W: 1330-1520 F: 930-1120	M.F.A degree in Visual Arts or equivalent combination of professional experience, training and education. Demonstrate through academic qualifications & artistic or professional experience, a thorough knowledge & expertise in the specific topics noted in the relevant course description Undergraduate teaching experience or supervision is desirable	1	1.25	Grenfell Campus

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Please visit www.mun.ca/ https://www.mun.ca/grenfellcampus/programs--schools/school-of-fine-arts/programs/visual-arts/ for program and course information description.

To apply for this position:

Please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Peter Ride
Dean, School of Fine Arts
Grenfell Campus, Memorial University of Newfoundland
Email: gcsofa@mun.ca

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: Monday, November 2, 2026

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.